

# Kia Orana

Bearbeitung: Simone Seeger

Piano accompaniment for the first system, measures 1-4. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line.

8 Gmaj<sup>7</sup> D D

Mö- gest du lang le- ben

Vocal line and piano accompaniment for the second system, measures 5-8. The vocal line includes the lyrics 'Mö- gest du lang le- ben'. The piano accompaniment continues with the same rhythmic pattern.

13 Gmaj.<sup>7</sup> D D

mö- gest du gut\_ le- ben,

Vocal line and piano accompaniment for the third system, measures 9-12. The vocal line includes the lyrics 'mö- gest du gut\_ le- ben,'. The piano accompaniment continues with the same rhythmic pattern.

19 Gmaj<sup>7</sup> Hm E Gmaj<sup>7</sup>

mö- gest du schei- nen wie die Son- ne, mö- gest du tan- zen,

Vocal line and piano accompaniment for the fourth system, measures 13-16. The vocal line includes the lyrics 'mö- gest du schei- nen wie die Son- ne, mö- gest du tan- zen,'. The piano accompaniment continues with the same rhythmic pattern.

26

tan - zen, tan-zen mit den Wel-len am Strand ge - bor-gen in Got -

33

tes Hand Kia o - ra-na

40

Kia o - ra-na Kia o -

45

E Hm

ra- na;\_ So viel mehr als nur "Hal- lo"